FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039551-B **Type of Permit:** FILMING **Release Date:** 04/28/2011

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title RAGE NO. 211032

Type of Production Commercial - Standard

Producer Nate Young

Director Wayne McClammy

1st AD Craig Owens

Production Manager Allen Szto

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 310-264-3000

Location Assistant n/a n/a
Primary Phone Office - 310-264-3000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $484.00
LA CITY FIRE SAFETY OFFICER $384.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00039551-B
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title RAGE NO. 211032

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 310-264-3000

Location Address 8521 Fallbrook Ave, Los Angeles, CA, 91304

Location Type Office Building

Prep Dates 4/27/2011 - 4/27/2011 07:00 - 19:00 1 day

Film Dates 4/28/2011 - 4/28/2011 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document HungryMan.Rage.39551.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	27349

Filming Activities Basketball scene in parking lot; Interior dialogue in third floor office; Person rigged off condor lift, appearing to be suction cupped to the window.; Lion or tiger in parking lot (Prep: 10 crew, set dressing and painting 3rd floor and exterior);

Special Effects: F/X Permit # 15828

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	1

Description of F/X Scene: Camping scene in parking lot with camp stove (Spot check for sfx ok per Insp Houston)

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** G2

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs

Coordinator Note No blocking of exits/entrances/driveways during prep
No generator, cabling, or light setups during prep
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Receipt # for animal permit: R11-046412

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Summary Information — Location

Permit Number	F00039551-B	**Location Manager**	Dan Williams
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 310-704-4779
Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	RAGE NO. 211032		

Coordinator Note	No interior filming activity or equipment placement on 4/28 without presence of UFSO
Coordinator Note	Rider A revises interior film activity hours and UFSO hours; collects additional UFSO fee (5 hours plus 1 hr travel time collected on original permit)
Coordinator Note	FILMING IN PARKING LOT 4/28 0600-2000 HRS FILMING ON 3RD FLOOR (VACANT) 4/28 0700-1900 HRS
Coordinator Note	UFSO required 4/28 0700-1900 hrs per Insp Owens
Coordinator Note	Rider B revises interior film activity hours and UFSO end time from 1300 hrs to 1900 hrs; collects additional UFSO fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of THUNDERMAN ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical. television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/13/10

Representative's Signature

ANNEE BOICE FOR THUNDERMAN

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT